HAVING LIVED AT KAWAI COMPLEX FOR A WHILE,
THE DISTANCE BETWEEN SENPAI AND I...
KAWAI-SENPAI,
YOU'RE NOT GONNA LEAVE YET?

CHAPTER 7

IS STILL EVER SO PRESENT.
SEN-PAA-AAI...
SEN-PA...
HEART STROKE
SENPAI.

USA.
LET'S GO.
AND EVERY TIME I SEE HER, SHE'S JUST READING HER BOOKS AND IGNORING ME.
SHE NEVER TALKS TO ME DURING SCHOOL.

...THAT GIRL LIVES IN THE SAME APARTMENT AS YOU, RIGHT?
YOU INTERESTED IN HER?
IDI...
SHE CAN HEAR YOU.
AI TACHIBANA SURE IS CLEARLY CAN'T...
YOU SURE GOT SOME WEIRD TASTES.
HAAH?
I MEAN, SHE'S ALWAYS READING ALONE, GLOOMY, UNSOCIABLE,
AND SHE DOESN'T SEEM TO HAVE ANY FRIENDS.
URK
BEING INTERESTED IN HER OR BEING IN LOVE WITH HER DOESN'T HAVE ANYTHING TO DO WITH THIS.
IT'S JUST THAT I
I'M HOME.
FEEL THAT I WANT TO GET CLOSER TO HER.
WELCOME BACK.
YOU SURE— ARE LATE THAT YOU WEREN'T ON A DATE OR SOMETHIN
USA-KUN, "THAT" JUST ARRIVED.
IT'S IN THE BACK-YARD.
WOULD YOU PLEASE STOP MAKING ME FEEL BAD ABOUT MYSELF?

OHHHH!
IT FINALLY GOT HERE!
IT LOOKS COOL!
I USED UP ALL MY SAVINGS AND SPLURGED ON THIS.
IT'S POSSIBLE TO GO TO SCHOOL ON FOOT, BUT IT'LL BE EASIER TO LIVE BY MYSELF WITH THIS.
WELL, IT'S NOT LIKE I'M GONNA LIVE BY MYSELF ANYWAY.
DON'T MIND
...SOMEDAY I'LL HAVE MY GIRLFRIEND BEHIND ME ON MY BELOVED RIDE
WITH OUR BACKS TO THE SUNSET, SPENDING PRECIOUS TIME WITH HER...

YAHOOOOOOO!
SFX: RING RING RING RING
THEN SHE'D SAY "OH, YOU'RE LOOKING HAPPY" AND --
HEYYY!!
YOU'RE SUCH A PARTY-POOPER.
I OWN THIS AND I HAVEN'T EVEN RIDDEN IT YET!
CALLING DIBS ON WHAT YOU JUST GOT IS A SIGN THAT YOU'RE LACKING IN BOTH HEART AND BALLS.
WHAT ARE YOU TALKING ABOUT!
YOU'RE SUCH A BRAT.
SO YOU'RE DREAMING OF HAVING A DOUBLE RIDE?
AND I WON'T FORGIVE SHIRO FOR STEALING THE GIRL SEAT EITHER.
YOU EVEN WENT AND STOLE THE FIRST DOUBLE RIDE FROM ME...
WAIT, YOU HAVEN'T EVEN DONE THAT YET? WHEN I WAS A STUDENT...
WOW, THIS ROPE'S QUITE STURDY.
THIS... IS SUPPOSED TO BE FOR THE LUGGAGE RACK, HUH?
OH.....
THAT TIME WAS REALLY...
EH...? WAS THAT MY PEAK...?
YEAH...

YOU'RE MAKING THOSE NEWSPAPERS SOUND INDECENT.
HE'S A BIG HELP WHEN WE HAVE TO DISPOSE OF OLD NEWSPAPERS.
SHIRO-KUN IS GOOD AT TYING THINGS UP AFTER ALL.
DAMN IT, I CAN'T GET IT OFF!
SFX: DRRRRRRGGGH
ALRIGHT.
WHAT DO YOU THINK YOU'RE DOING!?
OOH... YOU JUST GANGED UP
AND DESTROYED THAT PRECIOUS DREAM OF MINE...
WHY ARE YOU TRYING TO MAKE ME FEEL WORSE? YOU DREAM-CRUSHER!
YOU'RE ACTUALLY A DEEP KINDA GUY, HUH?
I'VE HAD ENOUGH OF YOU.
IF I COULD'VE BEEN HAPPY IN THE PRESENT, THEN I WOULD WATCH OVER SUCH HEARTWARMING THINGS, BUT I WAS UNFORTUNATE.
I'LL SHATTER THE SWEET AND SOUR DREAMS OF SUCH A YOUTH. NO MATTER WHAT I HAVE TO DO.

SFX: YAP YAP YAP
WE'RE HOME.
OH.
WELCOME BACK.
WHAT'S THE FUSS ABOUT?
I'M HOME...
.....
I DON'T MIND.
IT'S EVEN GOT A LUGGAGE RACK.
SFX: FWIP
YOU GOT A BIKE?
TH... THIS FEELS KINDA GOOD.
EH.....
!!
RITSU-CHAN, YOU WALK TO SCHOOL, RIGHT? WHY DON'T YOU RIDE WITH HIM FROM NOW ON?
I'M HOME.' SHE SAYS.
SFX: B-DUMP BA-DUMP

I SCREWED IT UP.
HELP ME OUT, RITSU-CHAN.
IT'LL BE TIME FOR DINNER SOON.
SIGH...
EVERY TIME IT LOOKS LIKE I'LL GET CLOSER TO HER, I JUST DON'T...
EVERY SINGLE TIME...
.....LISA-KUN,
DO YOU LIKE RITSU-CHAN?
WHA...
THAT'S NOT IT!
I JUST WANT THE BOTH OF US TO BE FRIENDS.
C'MON WE'RE BOTH RESIDENTS HERE, AND WE GO TO THE SAME SCHOOL TOO!
WAH.
WHAT? WHAT'S HE TALKING ABOUT?
OH NO.
SENPAI ALWAYS BEING ALONE KINDA WORRIES ME AND--
I WAS THINKING THAT SHE'D BE INTERESTING TO TALK TO!

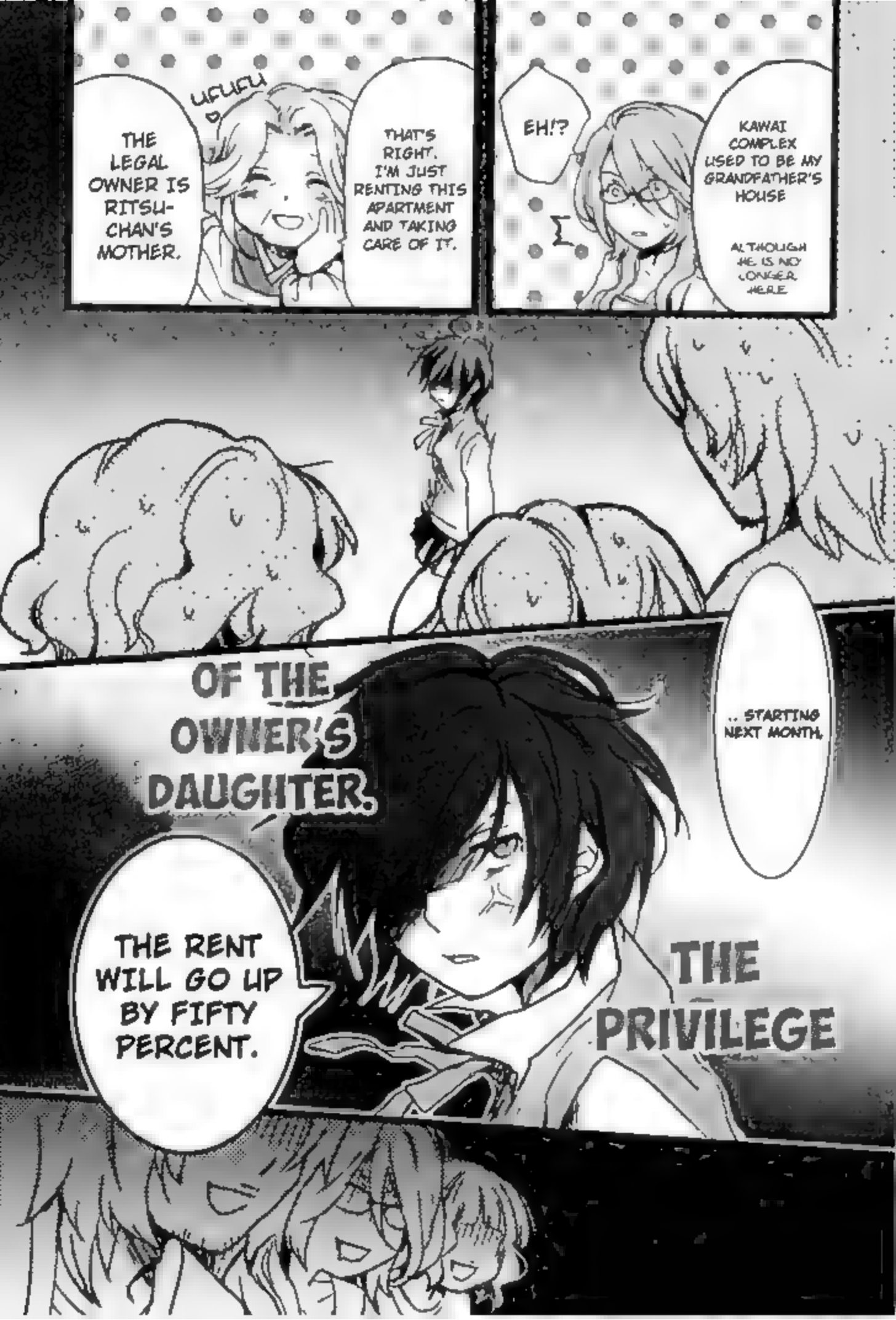
USA-KUN
HAS A LOT OF PROBLEMS AHEAD OF HIM.
WHAAAAT?
I FEEL LIKE BREAKING SOMETHING
.....
SFX: GRIN
?
IF THEY KNOW, THEN I'LL NEVER HEAR THE END OF IT!
IS THAT LAST PART TRUE?
I-I'LL GO HELP SUMIKO-SAN!
AH.....
IT'S SEN-PAI.
.....THAT'S GREAT.
STARTING FROM TODAY, I'LL BE RIDING MY BIKE TO SCHOOL!
...HEH HEH.
I'LL BE OFF.

I'M HAVING A NORMAL CONVER-SATION WITH HER.
ISN'T IT KIND OF FAR?
YEAH.
DO YOU ALWAYS WALK TO SCHOOL?
...THAT BIKE LOOKS PRETTY DURABLE.
PFFT--
THAT'S THE FIRST THING YOU THOUGHT OF THIS?
KIND OF.
OH.
OHH.
KEEP IT COOL. KEEP IT COOL.
I-IF YOU'D LIKE...
.....
UM.
DO YOU WANT TO RIDE IN THE BACK SEAT?

EH?
ABSOLUTELY NOT.

SFX: JAWDROP
I WAS OUTSTANDINGLY REJECTED...
OF...
RIDING WITH ME... OF COURSE...
I'M SORRY FOR SAYING SOMETHING SO WEIRD.
WELL, I'LL BE GOING AHEAD!
.....
NO.
I... I MEAN, I'M JUST EMBARRASED.
IT'S NOT BECAUSE I HAVE A PROBLEM WITH YOU.
THAT'S NOT IT.

SFX: GUFFAWING
GYAHAHAHA!
HEY, HEY, HEY, RICCHAN'S ACTUALLY QUITE THE YOUNG MAIDEN!
BUT IT WOULD'VE BEEN GOOD IF SHE ACTUALLY RODE WITH HIM.
ALTHOUGH, IT WOULD'VE BEEN DANGEROUS IF HE SAID "WANNA RIDE ME?" INSTEAD!
YOU'RE JUST AWFUL MAYUMI-SAN.
IT'S THE MORNING YET NOTHING BIG'S BEEN HAPPENING
YEAH RIGHT!
THE TRUTH IS, I ACTU-ALLY...!
THE MONOLOGUE FROM THE PREVIOUS PAGE WAS SAYAKA'S FAKING
SFX: TREMBLE
IF IT WERE YOU, THEN THEY'D PULL THE SEAT OFF AND BEAT YOU WITH IT ♡
YOUTH'S JUST GREAT! I'D ALSO WANT TO GATHER ALL OF MY COURAGE AND ASK A GIRL OUT AND GET MERCILESSLY REJECTED!
I'LL GLADLY TAKE IT!
SFX: GUFFAWING
HE HAS A KAWAII COMPLEX!
STILL, I FEEL SORRY FOR USA-KUN~~
DID YOU KNOW?
AH...


UFUFU
THE LEGAL OWNER IS RITSU-CHAN'S MOTHER.
THAT'S RIGHT. I'M JUST RENTING THIS APARTMENT AND TAKING CARE OF IT.
EH!?
KAWAI COMPLEX USED TO BE MY GRANDFATHER'S HOUSE
ALTHOUGH HE IS NO LONGER HERE
.. STARTING NEXT MONTH.
THE RENT WILL GO UP BY FIFTY PERCENT.
THE PRIVILEGE OF THE OWNER'S DAUGHTER.

I'M SORRY.
EHHHHH!?
THAT SOUNDS GOOD ACTUALLY! UCLUELA
BUT YOU WERE TOO, MAYUMI-SAN...
SAYAKA, YOU WERE MAKING FUN OF HER...
I'M SORRY RITSU-CHAN!
LIBRARY
NOW THAT I THINK ABOUT IT...
WELL, SINCE SHE'D BE ENGROSSED IN HER BOOKS,
AND EVEN THOUGH IT'S SO AWKWARD BETWEEN US NOW. I HAVE LIBRARY DUTY TODAY
I WONDER IF SHE'S THERE SHE PROBABLY IS-
SHE PROBABLY WOULDN'T NOTICE ME ANYWAY.
YEAH. WE'RE NOT EVEN THAT CLOSE, SO OF COURSE WE WOULDN'T RIDE TOGETHER.
WITH JUST GETTING MY FIRST BIKE AND HAVING A GOOD CONVERSATION GOING AND AL...
SENPAI MUST'VE THOUGHT I WAS WEIRD

USA-KUN.
AH.
I'M SORRY
ABOUT THIS MORNING.
SHE'S APPROACH-ING ME.

O-OH...
I SEE
ALTHOUGH I ABSOLUTELY WOULD NOT RIDE WITH YOU.
EH?
I FELT IT WAS BAD FOR ME TO SAY THAT...
WHEN I SAID "ABSOLUTELY NOT" AND ALL...
SO UM..
BUT UM. IT'S NOT BECAUSE I HAVE A PROBLEM WITH YOU OR ANYTHING.
UM... I... LIKE READING WHILE WALKING, YOU SEE.
THE PEOPLE AT KAWAI COMPLEX WOULD MAKE FUN OF US... AND THAT'D BE A PAIN
AND ESPECIALLY WITH YOU... BECAUSE...
ALSO... RIDING A BIKE WITH A GUY IS JUST...
SENPAI, SENPAI!
IT'S OKAY NOW! I GET WHAT YOU'RE TRYING TO SAY!
AND WHEN THAT HAPPENS, IT'LL BE LIKE YOU'RE THE ONE WITH THE PROBLEM OF ME.

CHAPTER 7: END

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Lono

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PrionBlank

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Zephyrial

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